

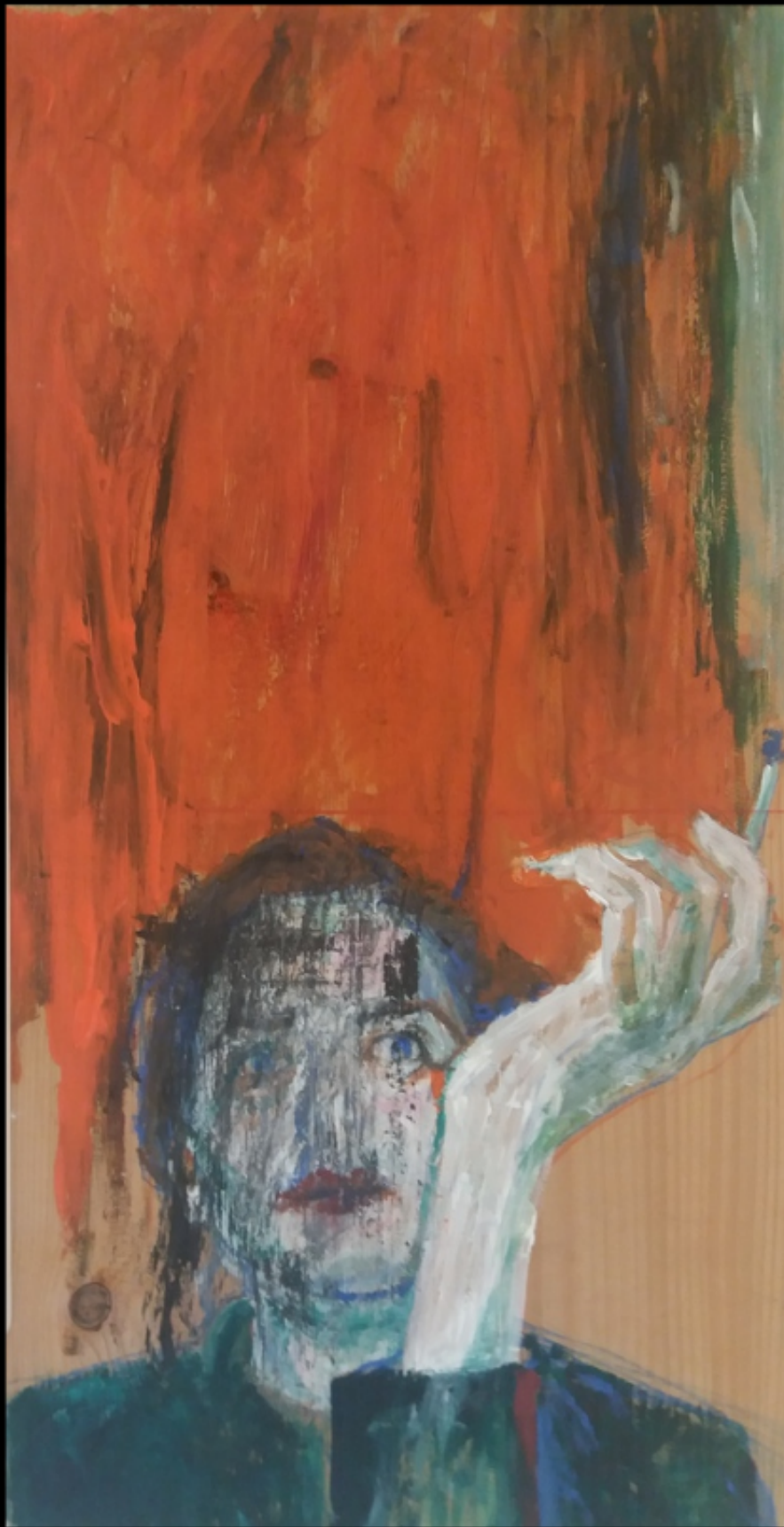
Portfolio

Karolina Alexiou



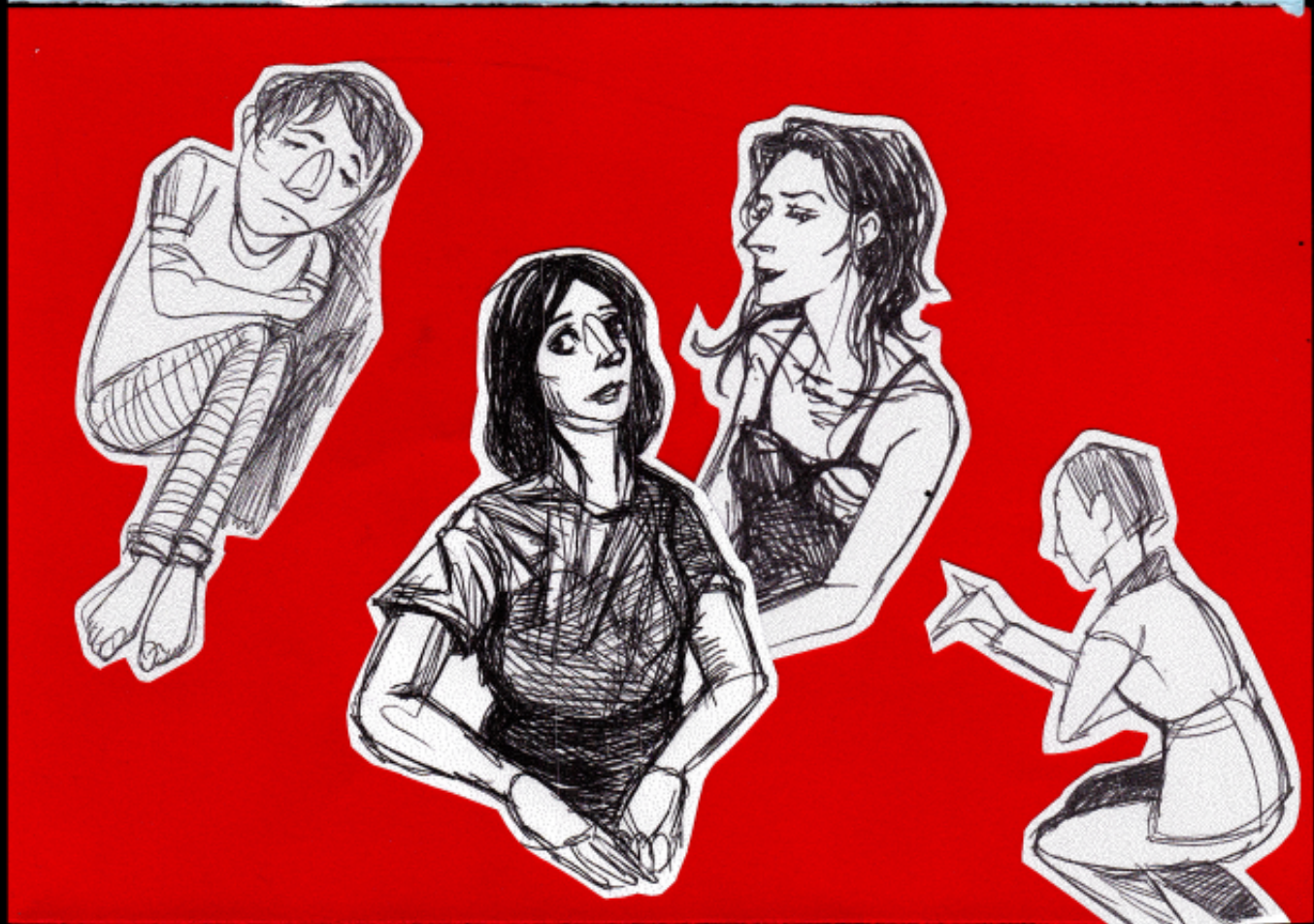


The Embrace
oil on wood, 2015



Untitled

acrylics on wood, 2017



Retrospective
collage on paper, 2017



Golden girl
acrylics on wood, 2017



acrylics on paper, 2016



acrylics on paper, 2016



Maria

acrylics on paper, 2017

Karolina Alexiou

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Figurative and portrait artist working with acrylics and oil. Not shying away from the mundane or the real. Mainly interested in portrait drawing as a means of capturing enough souls to bargain for safe passage into the afterlife.

Other aims: create artwork that will look really good on leggings.

EDUCATION

Self-taught & studied under

GLENN VILPPU

CGMA ACADEMY

ARTS IN ROME ASSOCIATION

EXHIBITIONS & EVENTS

- 2018 **ANIMUS** solo exhibition
Swisscom, Zürich
- 2017 **DRAWING FOR TECHIES** Workshop lead
Ravensbourne College, London (repeated in Germany and Switzerland)
- 2017 **DER VIBE DES WEIBS** Participation as portrait artist
F*raum, Zürich
- 2013 **PERLATON VOL. 1** Participation as portrait artist
Perla-Mode, Zürich
- 2009 **GUERNICA** recreated with found and mechanical objects (Group exhibition)
Stavlos Restaurant, Athens

OTHER PROJECTS



- 2017 **FANNIBAL MUSICAL BOOKLET** Illustrations
- 2016 **REISE IN DIE ANDROGYINITÄT** Illustrations & text, Milchbüchli magazine
- 2016 **SCHWEIZ: KAMPF UM DEN RECHTSSTAAT** Photoshoot, Europamagazin

